

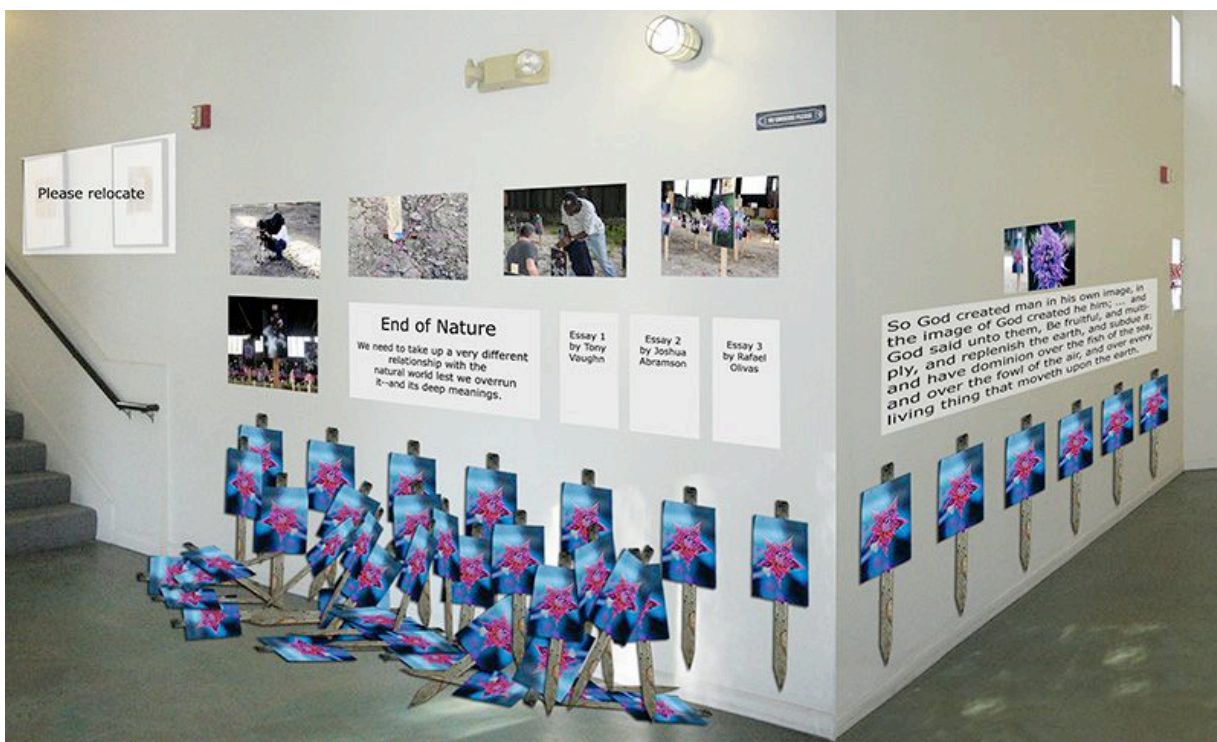


From the brain trust of

**Rafael Olivas and Auguste Raffael,
with Tony Vaughn, Dave Holsonback, and Joshua Abramson**

Dear G2 Program Committee,

Please consider this proposal for an installation within G2 from the G2 owners and residents indicated. We believe G2 is an excellent site for this work, especially considering the varied activist and artistic pedigrees of the G2 community. We hope the Program Committee will recommend our project to the HOA board. Naturally, we will provide the signed Exhibit Form and deposit check to the G2 HOA. Thank you for your consideration.



Mockup for location near second floor elevator and one adjacent wall.

Art Installation Proposal

Title End of Nature

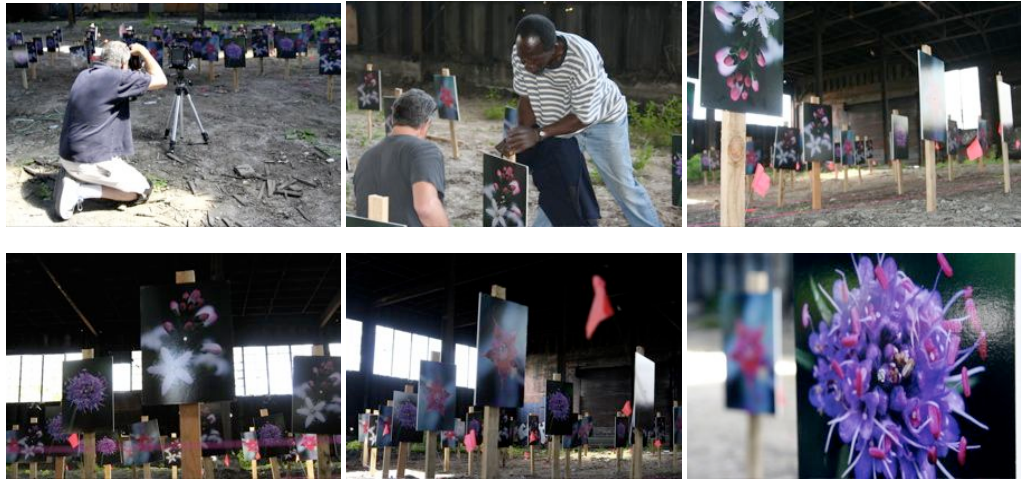
Artists Rafael Olivas and Auguste Raffael, with contributions from Tony Vaughn, Dave Holsonback, and Joshua Abramson.

Overview The End of Nature is an installation of flower images mounted to wooden stakes, supplemented with additional images and text. The installation consists of about 60 wooden stakes, each with an image of a flower attached. These stakes will be assembled into an arrangement against two walls near the second-floor elevator. (The “staked flowers” were recently installed in an abandoned warehouse and photographed.) We will place photographs,

graphics, and printed text on two walls as shown on the next page. The images will refer to the warehouse installation, which included homeless participants who were living in the warehouse and who helped in the process. Guests will be encouraged to offer their written reaction in a guestbook.

Technical

The mockup on the first page is a rough approximation of how the materials will be presented. The wooden material will be placed on a plastic sheet to protect the floor. Ample room will be left for foot traffic. The images below are samples of some of the images we will use in the installation.



Samples of photos for the walls

Dates

We propose to begin installation on Saturday, July 21, 2007. We are allowing for a two-day process. We can remove the installation before any Open Studios projects if residents desire use of this area, or we can leave it up for Open Studios.

Background

The inspiration for this work comes from *The End of Nature*, a book by Bill McKibben, first published in 1989 and now considered a classic. It was the first general audience text to call attention to global warming. Our own work draws inspiration from the title and message. Our materials and presentation are deliberately designed to elicit questioning about our attitudes towards the natural world and how we reside within it. Our project explores how our species has not merely changed—and often destroyed—nature, but also how we have managed to deceive ourselves in pursuit of commanding nature.

Contact

Please contact Rafael Olivas at 415-310-5012, or via email at kwxilvr@earthlink.net